

# LULU'S BACK IN TOWN

By AL DUBIN and HARRY WARREN  
Arranged by DAVE WOLPE

(MODERATE SWING)

The musical score is arranged for a big band. It includes parts for three saxophones (Sax 1, 2, 3), four trumpets (tr 1-4), four trombones (tb 1-4), piano (p), guitar (GUITAR), and drums (DRUMS). The score is divided into two main sections by a double bar line. The first section is marked with a tempo of 'MODERATE SWING' and dynamics of 'f' (forte). The second section is marked 'A SOLI' and 'mf' (mezzo-forte). The piano part includes a 'Solo' section. The guitar part includes a 'COL GUITAR' section. The drum part includes a 'mf (TIME)' section. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

1. 2. B

A. Sax  
2  
1  
2  
B. Sax

Tpts.  
1  
2  
3  
4

Tbns.  
1  
2  
3  
4

Gtr.  
Ab A° Eb9 Eb6 C9 F9 F7 Fm7(N°5) Bb7 F9 F7 Bb7(b9) Eb Eb9 Ab6 A° Eb Eb7

Pno.  
COR. GTR.  
COR. BASS

Bass

Drums  
TRCS.  
Full  
SXS.

1  
A. Sax

2  
A. Sax

1  
T. Sax

2  
T. Sax

B. Sax

1  
Tpts.

2  
Tpts.

3  
Tpts.

4  
Tpts.

1  
Tbns.

2  
Tbns.

3  
Tbns.

4  
Tbns.

Gtr.

Pno.

Bass

Drums

*Solo*

*PIK GTR.*

*COL BASS*

Ab<sup>6</sup> A<sup>o</sup> Eb Eb<sup>7</sup> Ab<sup>6</sup> A<sup>o</sup> Eb D<sup>7</sup>C<sup>7</sup> G<sup>6</sup>(b5) F<sup>7</sup> Eb<sup>6</sup>(9) F<sup>7</sup> B<sup>7</sup> Eb Eb<sup>6</sup>(9)

1  
A. Sax

2  
1  
T. Sax

2  
B. Sax

1  
2  
3  
4  
Tpts.

1  
2  
3  
4  
Tbn.

Gtr.  
Eb(A) F7 Bb7 Eb9 Ab A° Eb9 Eb6 Eb C9 F9 Bb13

Pno.  
COX GTR.  
COX BASS.

Bass

Drums

Handwritten musical score for conductor, featuring staves for A. Sax, T. Sax, B. Sax, Tpts., Tbn., Gtr., Pno., Bass, and Drums. Includes musical notation, dynamics, and chord symbols.

Handwritten musical score for a jazz ensemble. The score is divided into systems for different instruments. The first system includes A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), and B. Sax (Baritone Saxophone). The second system includes Tpts. (Trumpets) and Tbn. (Tubas). The third system includes Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *COL* (colored). Chord progressions are indicated by letters like F, G7, C7, Bb, B0, Eb, F7, Bb7, Eb, Ab, A0, and Eb/Bb. A specific instruction "2ND X ONLY" is written above several staves, indicating a second ending. The score is written in a common time signature (C) and includes a key signature of one flat (Bb).

**System 1:**

- A. Sax:** 1st staff: *mf* (mezzo-forte). 2nd staff: *COL* (colored).
- T. Sax:** 1st staff: Chords: F, Gm7, C7, F, G7, C7, F, F, G7, C7, F7, Bb, B0, F, D7(#9). 2nd staff: *mf* (mezzo-forte).
- B. Sax:** 1st staff: *mf* (mezzo-forte). 2nd staff: *COL* (colored).

**System 2:**

- Tpts.:** 1st staff: *mf* (mezzo-forte). 2nd staff: *COL* (colored). 3rd staff: *COL* (colored). 4th staff: *COL* (colored).
- Tbn.:** 1st staff: *mf* (mezzo-forte). 2nd staff: *COL* (colored). 3rd staff: *COL* (colored). 4th staff: *COL* (colored).

**System 3:**

- Gtr.:** Chords: Eb, F7, Bb7, Eb, Eb, F7, Bb7, Eb7, Ab, A0, Eb/Bb, C7(#9).
- Pno.:** *COL GTR.* (colored guitar).
- Bass:** *COL GTR.* (colored guitar).
- Drums:** *COL GTR.* (colored guitar).

1. 2. E

1  
A. Sax

2

1  
T. Sax

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr.

F7 Fm7 Bb7 F9 Bb13 Eb A13 Ab6 A° Eb Eb7(#9) Ab6 A° Eb Eb7(#9) A7(b9)

Pno.

COL GTR.

COL BASS

Bass

F7 Fm7 Bb7 F7 Bb7

Drums

5 5

Sm.

To PLUNGER

Handwritten musical score for a jazz ensemble, including parts for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is marked with conductor's cues and includes a guitar solo section.

**Saxophones:** A. Sax (Alto), T. Sax (Tenor), B. Sax (Baritone). Each part has two staves. Dynamics include *mf* and *p*. A box labeled 'E' is present above the first saxophone staff.

**Trumpets (Tpts.):** Four staves. Includes a *(SOLO)* section with *WA* markings and a *(TO PLUNGER)* cue.

**Trombones (Tbns.):** Four staves. Includes a *(2<sup>ND</sup> TEN. CUE)* marking.

**Guitar (Gtr.):** One staff with a slash indicating a solo section. Chord progressions include  $A^{\flat 6}$ ,  $A^{\circ}$ ,  $E^{\flat}$ ,  $C^{+7}$ ,  $F^{\flat 9}$ ,  $C^{\flat 9}$ ,  $B^{\flat 9}$ ,  $E^{\flat}$ ,  $F^{\flat 7}$ ,  $B^{\flat 7}$ ,  $E^{\flat}$ ,  $E^{\flat}$ ,  $F^{\flat 7}(b^9)$ ,  $B^{\flat 7}$ , and  $E^{\flat 7}$ .

**Piano (Pno.):** Two staves labeled *COL. GTR.* and *COL. BASS*.

**Bass:** One staff with a *COL. GTR.* marking.

**Drums:** One staff with a *(NO BACK-BEAT)* marking.

Handwritten musical score for a jazz ensemble, including parts for Saxophones (A, T, B), Trumpets (Tpts.), Trombones (Tbns.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is marked with a circled 'G' at the top and contains various musical notations, including notes, rests, dynamics (f, SOL), and chord symbols (Bb, B°, F, D7, G7, Gm7, C7, F, Ab, A°, Eb/Bb, C7, F7, Fm7, Bb, Eb, A9).

1  
A. Sax

2  
COL

1  
T. Sax

2  
COL

B. Sax

1  
SOLO WA WA WA WA WA WA WA OPEN

2  
f WA WA WA WA WA WA WA

3  
f WA WA WA WA WA WA WA

4  
f WA WA WA WA WA WA WA

Tpts.

3

4

Tbns.

1

2  
COL

3

4  
COL

Gtr.

Ab A° Eb/Bb C7 F7 Fm7 Bb Eb A9

Pno.

Ab A° Eb/Bb C7 F7 Fm7 Bb Eb A9

Bass

Ab A° Eb/Bb C7 F7 Fm7 Bb

Drums

SOLO FILL H.H. COM



1. SOLI

2. SOLI

A. Sax 1 2

T. Sax 1 2

B. Sax

Tpts. 1 2 3 4

Tbns. 1 2 3 4

Gtr.  $A\flat^6$   $A^{\circ}$   $E\flat$   $C^7(b9)$   $F^9$   $C\flat^9$   $B^9$   $A\flat^6$   $A^{\circ}$   $E\flat$   $B^9$   $C^9$   $F^9$   $F^9$   $F\sharp$   $B\flat(b9)$   $E\flat^{13}$

Pno. COL. GTR. COL. BASS

Bass

Drums (TIME) (FILL)

TO PLUNGER

7500

Handwritten musical score for a jazz ensemble. The score includes parts for A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpts. (Trumpets), Tbn. (Trombones), Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notation includes various musical symbols such as notes, rests, dynamics (p, f), and articulation marks. The guitar part features a series of chords: Ab6, A°, Eb, Eb7, Ab6, A°, Eb, Eb7, Ab6, A°, Eb, and Eb6(9). The piano part includes the instruction "(AD LIB.)" in measure 10. The drum part shows a pattern of slashes for the first 8 measures, followed by specific drum notation including H.H. (Hi-Hat), S.D. (Snare Drum), and C.M. (Cymbal) in measures 15 and 16.

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

Gtr.

Pno.

Bass

Drums

Handwritten musical score for conductor, page 11 of "LULU". The score includes parts for A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpts. (Trumpets), Tbns. (Trombones), Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The guitar part includes a chord progression: Eb6(9) F7 Bb7 Eb Eb6(9) F7 Bb7 Eb7 Ab A° EbMA Eb6 C9 F9 Fm Bb9 EbMA Bb° Eb6. The piano part is marked "COL GTR." and "COL BASS". The drums part includes asterisks indicating specific rhythmic patterns.

1  
A. Sax

2  
A. Sax

1  
T. Sax

2  
T. Sax

B. Sax

1  
Tpts.

2  
Tpts.

3  
Tpts.

4  
Tpts.

1  
Tbns.

2  
Tbns.

3  
Tbns.

4  
Tbns.

Gtr.

Pno.

Bass

Drums

Abm<sup>7</sup> Db<sup>9</sup> Gbm<sup>7</sup> Db<sup>9</sup>Gb Gbb(9) Ebm<sup>7</sup> Fm<sup>7</sup>

rim (F.U.)

# LULU'S BACK IN TOWN

1<sup>ST</sup> Eb ALTO SAXOPHONE

By AL DUBIN and HARRY WARREN  
Arranged by DAVE WOLPE

(MODERATE SWING)

The musical score is written for the 1st Eb Alto Saxophone part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The first measure is marked with a dynamic of *f*. The second staff is marked with a circled 'A' and the word 'SOLO' above it, and a dynamic of *mf*. The third staff has a first ending bracket labeled '1.' and a dynamic of *f*. The fourth staff has a second ending bracket labeled '2.' and a circled 'B' above it. The fifth staff has a circled 'C' above it. The sixth staff has a dynamic of *fp*. The seventh staff has a circled '2' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

TURN PAGE

1<sup>st</sup> ALTO SAX.  
2<sup>ND</sup> X ONLY

-2-

"LULU"

2

mf

1. 2. f

E

mf

F 5 f

G

1. SOLI

2. SOLI

H A

1st ALTO SAX.

-3-

"LULU"

Handwritten musical score for 1st Alto Saxophone, page 3 of "LULU". The score consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and a crescendo line leading to *f* (forte). The second staff starts with a circled Roman numeral **I**. The third staff features a dynamic marking of *fp* (fortissimo piano). The music includes various notes, rests, and articulation marks such as accents and slurs.

# LULU'S BACK IN TOWN

2<sup>ND</sup> Eb ALTO SAXOPHONE

By AL DUBIN and HARRY WARREN  
Arranged by DAVE WOLPE

(MODERATE SWING)

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 'MODERATE SWING'. The score consists of several staves of music. The first staff starts with a dynamic marking of *f* and features a melodic line with eighth and sixteenth notes. The second staff is marked 'A SOLI' and begins with a dynamic of *mf*. It contains a series of eighth-note patterns. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff starts with a dynamic of *f* and includes a circled 'B' marking. The fifth staff continues the melodic development with various articulations. The sixth staff is marked 'C' and features a dynamic of *fp*. The seventh staff concludes with a final melodic phrase and a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

TURN PAGE



"LULU"

-2-

2ND ALTO SAX.  
2ND X ONLY

Handwritten musical notation for the first staff, starting with a circled 'D' and a '2' above the staff. The notation includes notes, rests, and dynamic markings such as 'mf'.

Handwritten musical notation for the second staff, featuring first and second endings marked '1.' and '2.' with repeat signs. A dynamic marking 'f' is present.

Handwritten musical notation for the third staff, starting with a circled 'E' and containing various notes and rests.

Handwritten musical notation for the fourth staff, starting with a circled 'F' and a dynamic marking 'mf'.

Handwritten musical notation for the fifth staff, starting with a circled 'F' and a dynamic marking 'p'. A large number '5' is written above the staff.

Handwritten musical notation for the sixth staff, starting with a circled 'G'.

Handwritten musical notation for the seventh staff, starting with a circled '1.' and the word 'SOLI'.

Handwritten musical notation for the eighth staff, starting with a circled '2.' and the word 'SOLI'.

Handwritten musical notation for the ninth staff, starting with a circled 'H' and a large number '4' written above the staff.

Handwritten musical score for 2nd Alto Saxophone, page 3 of "LULU". The score consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and a slur over the first two measures, followed by a dynamic marking of *f* (forte) and a slur over the last two measures. The second staff starts with a circled "I" above the first measure, indicating a first ending. The third staff features a dynamic marking of *fp* (fortissimo piano) under the first measure. The fourth staff concludes the piece with a double bar line. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. Various musical notations are present, including slurs, accents (^), and dynamic markings.

# LULU'S BACK IN TOWN

## 1st B♭ TENOR SAXOPHONE

By AL DUBIN and HARRY WARREN  
Arranged by DAVE WOLPE

(MODERATE SWING)

1. *f*

2. *mf* **A** Solo

3. 1.

4. *f* **B**

5. 2.

6. **C**

7. 2. **(SOLO)** G<sup>9</sup>

8. C<sup>13</sup> F G<sup>m7</sup> C<sup>7</sup>

1<sup>st</sup> TENOR SAX.

"LULU"

D F G7 C7 F F G7 C7 F7

Bb B° F D7(#9) 1. G7 Gm7 C7

2. G9 C13 F E

F

3

G

1. SOLI

2. SOLI

1<sup>st</sup> TENOR SAX.

- 3 -

"LULU"

(H)

(I)

# LULU'S BACK IN TOWN

## 2<sup>ND</sup> B♭ TENOR SAXOPHONE

By AL DUBIN and HARRY WARREN  
Arranged by DAVE WOLPE

(MODERATE SWING)

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The tempo is marked as 'MODERATE SWING'. The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* and features a melodic line with eighth and quarter notes. The second staff begins with a first ending bracket labeled 'A' and a dynamic marking of *mf*. The third staff contains a first ending bracket labeled '1.'. The fourth staff contains a second ending bracket labeled '2.' and a dynamic marking of *f*. The fifth staff continues the melodic line with various articulations. The sixth staff begins with a first ending bracket labeled 'C'. The seventh staff features a dynamic marking of *fp*. The eighth staff concludes with a second ending bracket labeled '2'. The score includes various musical notations such as slurs, accents, and dynamic markings.

(TURN PAGE)

2<sup>ND</sup> TENOR SAX.

"LULU"

-2 (2<sup>ND</sup> X ONLY)

2

mf

1. 2

2.

f

mf

p

3

f

4

1. SOLI

2. SOLI

2<sup>ND</sup> TENOR SAX.

"LULU"

The musical score is written for a 2nd Tenor Saxophone. It consists of five staves of music. The first staff begins with a circled 'H' and a piano 'p' dynamic. The second staff has a circled 'I' and a forte 'f' dynamic. The third staff has a circled 'I' and a fortissimo 'fp' dynamic. The fourth and fifth staves continue the melodic line with various articulations like accents and slurs.



# LULU'S BACK IN TOWN

E♭ BARITONE SAXOPHONE

By AL DUBIN and HARRY WARREN  
Arranged by DAVE WOLPE

(MODERATE SWING)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2: Treble clef. Starts with a circled 'A' and the word 'SOLO' above it, and a dynamic marking of *mf* below it. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef. First ending bracket labeled '1.' above it. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef. Second ending bracket labeled '2.' above it. A circled 'B' is above a measure. A dynamic marking of *f* is below the staff.

Musical staff 5: Treble clef. Continuation of the melody with eighth and quarter notes.

Musical staff 6: Treble clef. Starts with a circled 'C' above it. The melody continues with eighth and quarter notes.

Musical staff 7: Treble clef. Continuation of the melody with eighth and quarter notes. A dynamic marking of *fp* is below the staff.

Musical staff 8: Treble clef. Continuation of the melody with eighth and quarter notes. A large number '2' is written above the staff. A dynamic marking of *f* is below the staff.

(TURN PAGE)

BARITONE SAX.

"LULU"

-2-

**D**

2

2<sup>ND</sup> X ONLY

*mf*

1. 2

2.

*f*

**E**

*mf*

**F**

7

*f*

**G**

1. SOLI

2. SOLI

**H**

*p*

BARITONE SAX.

"LULU"

This image shows a handwritten musical score for Baritone Saxophone, page 3 of the piece "LULU". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *fp* (forzando) are present. The second staff starts with a circled Roman numeral "I" in the first measure, indicating a first ending. The notation continues with similar melodic patterns and dynamics. The third and fourth staves complete the piece with further melodic development and dynamic markings. The handwriting is clear and legible, with some annotations like slurs and accents.



1<sup>ST</sup> TRUMPET

-2-

"LULU"

D 2<sup>ND</sup> X ONLY

mf

1. 2. f

E f

b) f

F f

b) f

G f

1. f

2. f

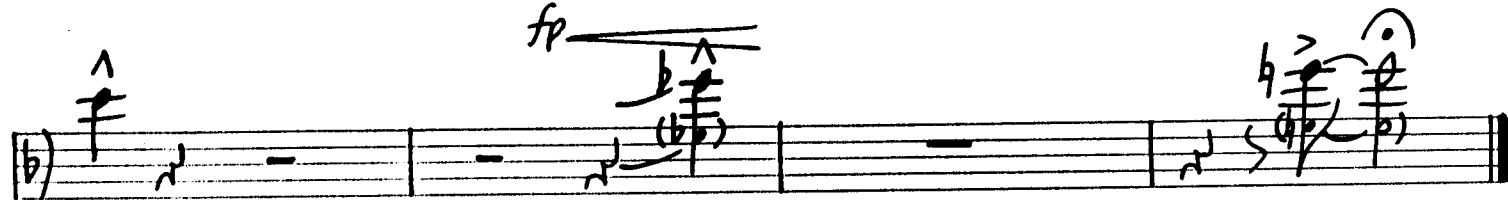
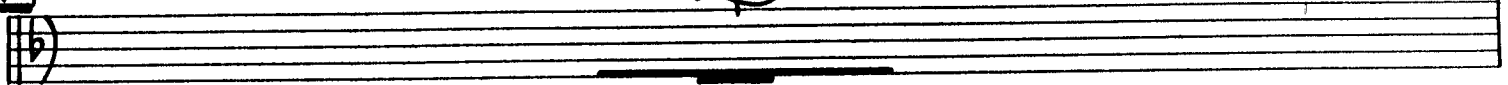
1<sup>ST</sup> TRUMPET

-3-

"LULU"

(H)

A



# LULU'S BACK IN TOWN

By AL DUBIN and HARRY WARREN  
Arranged by DAVE WOLPE

## 2<sup>ND</sup> B<sup>B</sup> TRUMPET

(MODERATE SWING)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking 'f' and an accent (^) over the first note. The staff contains two measures of music with various notes and rests.

Musical staff 2: Bass clef, key signature of two flats. Marked with a circled 'A'. Contains first and second endings. The first ending is a whole rest. The second ending is a whole rest. The staff ends with a dynamic marking 'f' and an accent (^) over the final note.

Musical staff 3: Bass clef, key signature of two flats. Marked with a circled 'B'. Contains a melodic line with slurs and accents.

Musical staff 4: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents.

Musical staff 5: Bass clef, key signature of two flats. Marked with a circled 'C'. Contains a melodic line with slurs and accents.

Musical staff 6: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents. A dynamic marking 'fp' is written below the staff.

Musical staff 7: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents. A dynamic marking '2' is written above the staff. The staff ends with a boxed instruction '(TURN PAGE)'.  
(TURN PAGE)

2<sup>ND</sup> TRUMPET

**D** (2<sup>ND</sup> X ONLY)

mf

2

1.

2.

f

**E**

(TO PLUNGER)

2

**Solo**

WA #WA WA WA WA WA

Db<sup>9</sup> C<sup>9</sup>

**F**

F G<sup>7</sup> C<sup>7</sup> F F G<sup>7</sup>(b<sup>9</sup>) C<sup>7</sup> F<sup>7</sup>

B<sup>b</sup> B<sup>o</sup> F D<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

**G** **SOLI**

WA WA WA WA WA WA OPEN

f

1.

(TO PLUNGER)

2.

2



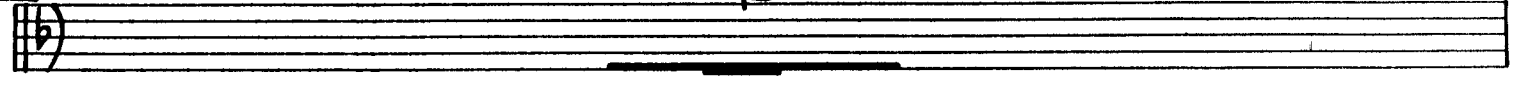
2<sup>ND</sup> TRUMPET

-3-

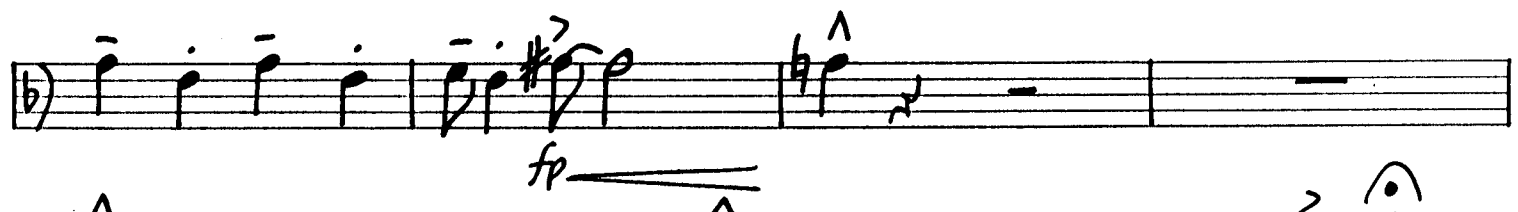
"LULU"

(H)

A



(I)



# LULU'S BACK IN TOWN

By AL DUBIN and HARRY WARREN  
Arranged by DAVE WOLPE

3<sup>RD</sup> B $\flat$  TRUMPET

(MODERATE SWING)



(TURN PAGE)




3RD TRUMPET

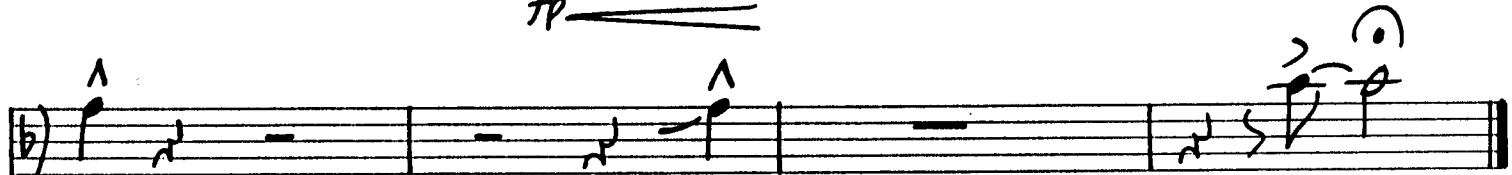
-3-

"LULU"

(H)



(I)

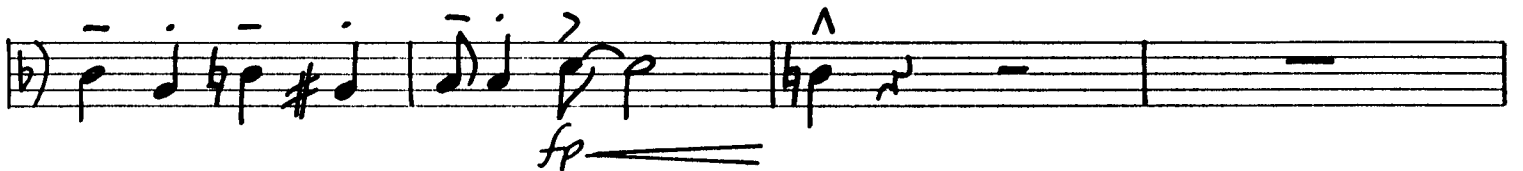


# LULU'S BACK IN TOWN

By AL DUBIN and HARRY WARREN  
Arranged by DAVE WOLPE

## 4<sup>TH</sup> B $\flat$ TRUMPET

MODERATE SWING



(TURN PAGE)

4<sup>TH</sup> TRUMPET

-2-

"LULU"

(D) 2<sup>ND</sup> X ONLY

# LULU'S BACK IN TOWN

## 1<sup>ST</sup> TROMBONE

By AL DUBIN and HARRY WARREN  
Arranged by DAVE WOLPE

MODERATE SWING

First staff of music. Includes a dynamic marking *f* and a **SOLI** section with slurs and accents.

Second staff of music. Includes a circled letter **A**, a dynamic marking *f*, a large number **4**, and a dynamic marking *mf*.

Third staff of music. Includes first and second endings marked **1.** and **2.**, and a dynamic marking *f*.

Fourth staff of music. Includes a circled letter **B**, a **SOLI** section, and a dynamic marking *f*.

Fifth staff of music. Includes slurs, accents, and dynamic markings.

Sixth staff of music. Includes a circled letter **C**, slurs, and dynamic markings.

Seventh staff of music. Includes slurs, accents, and dynamic markings.

Eighth staff of music. Includes a dynamic marking *fp*, slurs, and a large number **2**.

(TURN PAGE)

1<sup>ST</sup> TROMBONE (2<sup>ND</sup>X ONLY) -2- "LULU"  
mf

1. 2. f

E

3

E (2<sup>ND</sup> TEN. CUE) p

3

G f

1. f

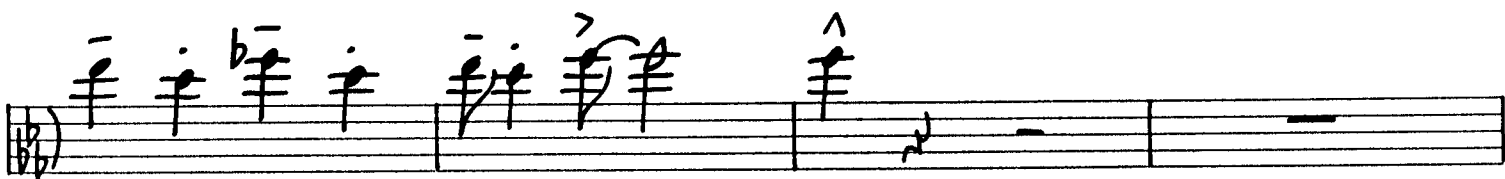
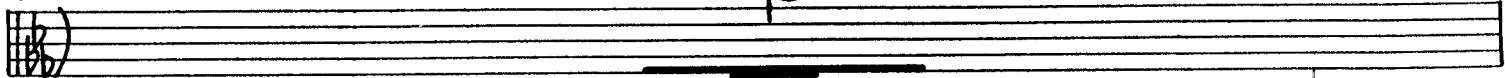
2. f



1<sup>st</sup> TROMBONE

(H)

A





"LULU"

-2-

2ND TROMBONE

(2ND X ONLY)

①

2

mf

1.

2.

f

②

③

④

⑤

f

⑥

f

1.

f

2.

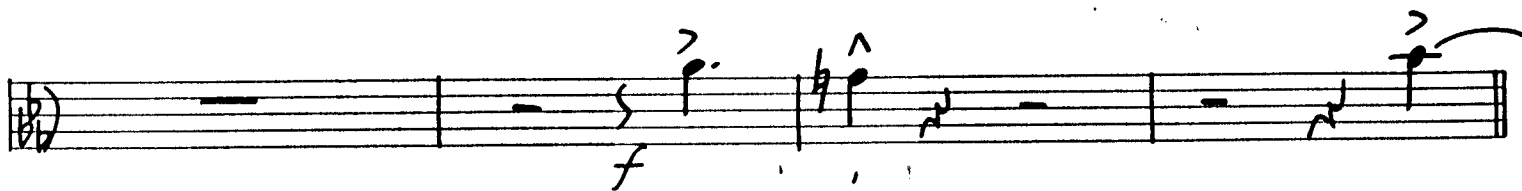
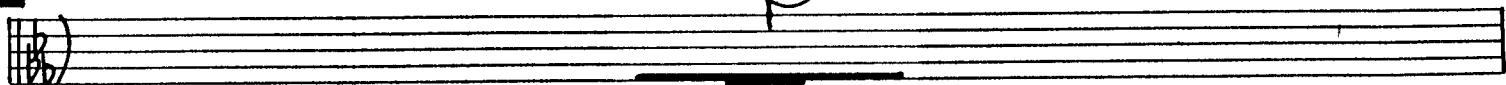
2ND TROMBONE

-3-

"LULU"

(H)

4



(I)



# LULU'S BACK IN TOWN

## 3RD TROMBONE

By AL DUBIN and HARRY WARREN  
Arranged by DAVE WOLPE

(MODERATE SWING)

First staff of music. Includes a **SOLI** marking above the final measure.

Second staff of music. Includes a circled **A** marking and a **f** dynamic marking.

Third staff of music. Includes first and second endings marked **1.** and **2.**, and a **f** dynamic marking.

Fourth staff of music. Includes a circled **B** marking and a **SOLI** marking above the final measure.

Fifth staff of music.

Sixth staff of music. Includes a circled **C** marking.

Seventh staff of music. Includes a **fp** dynamic marking.

Eighth staff of music. Includes a **2** marking above the final measure.

(TURN PAGE)

3RD TROMBONE

(2ND X ONLY)

-2-

"LULU"

①

1.

2.

③

④

⑤

1.

2.

3<sup>RD</sup> TROMBONE

-3-

"LULU"

(H)

(H)

(I)

(H)

(H)

# LULU'S BACK IN TOWN

## BASS TROMBONE

By AL DUBIN and HARRY WARREN  
Arranged by DAVE WOLPE

(MODERATE SWING)

First staff of music with a **SOLI** marking above the final measure.

Second staff of music, marked with a circled **A** and a **f** dynamic marking.

Third staff of music, featuring first and second endings (1. and 2.) and a **f** dynamic marking.

Fourth staff of music, marked with a circled **B**.

Fifth staff of music, marked with **SOLI** above the first measure.

Sixth staff of music, marked with a circled **C**.

Seventh staff of music, marked with **fp** dynamic.

Eighth staff of music, ending with a circled **2** and the instruction **(TURN PAGE)**.







# LULU'S BACK IN TOWN

## BASS

By AL DUBIN and HARRY WARREN  
Arranged by DAVE WOLPE

(MODERATE SWING)

First staff of music, bass clef, key signature of two flats (Bb, Eb), common time signature. It begins with a dynamic marking of *f* (forte).

Second staff of music, bass clef, key signature of two flats. It begins with a circled letter 'A' and a dynamic marking of *mf* (mezzo-forte).

Third staff of music, bass clef, key signature of two flats. It features first and second endings, marked '1.' and '2.', and ends with a dynamic marking of *f*.

Fourth staff of music, bass clef, key signature of two flats. It begins with a circled letter 'B'.

Fifth staff of music, bass clef, key signature of two flats. It features various musical notations including accents and slurs.

Sixth staff of music, bass clef, key signature of two flats. It begins with a circled letter 'C'.

Seventh staff of music, bass clef, key signature of two flats. It features various musical notations including accents and slurs.

Eighth staff of music, bass clef, key signature of two flats. It features various musical notations including accents and slurs, and ends with a large number '2'.

BASS

**D** Eb F7 Bb7 Eb Eb F7 Bb7 Eb7 Ab A°

Eb/Bb C7(#9) 1. F7 Fm7 Bb7 2. F9 Bb13

**E**

**F** Eb F7 Bb7 Eb Eb F7(b9) Bb7 Eb7

Ab A° Eb/Bb C7 F7 Fm7 Bb7

**G**

1.

2.

BASS

-3-

"LULU"

(H)

p

f

(I)

^

^

^



DRUMS

"LULU"

(D)

(E)

(NO BACK-BEAT)

(F)

(Solo Fill)

(G) H.H.

1. (TIME)

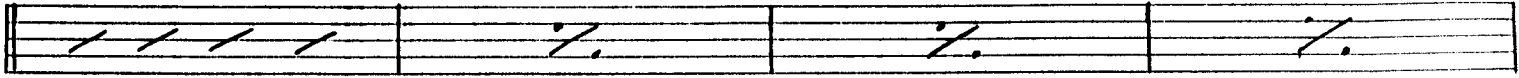
(Fill)

2.

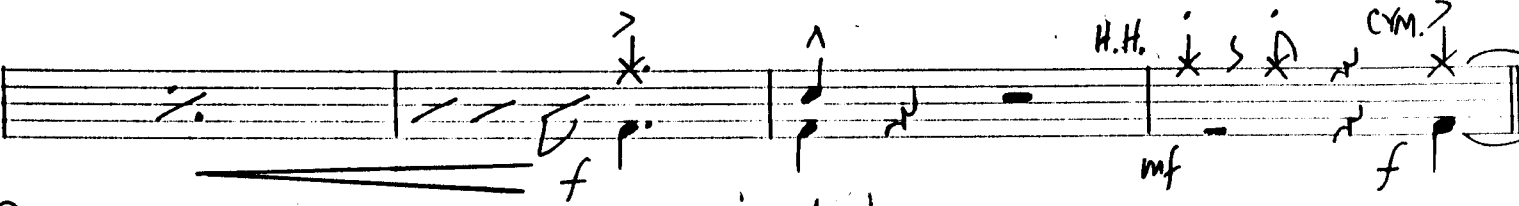
DRUMS

"LULU"

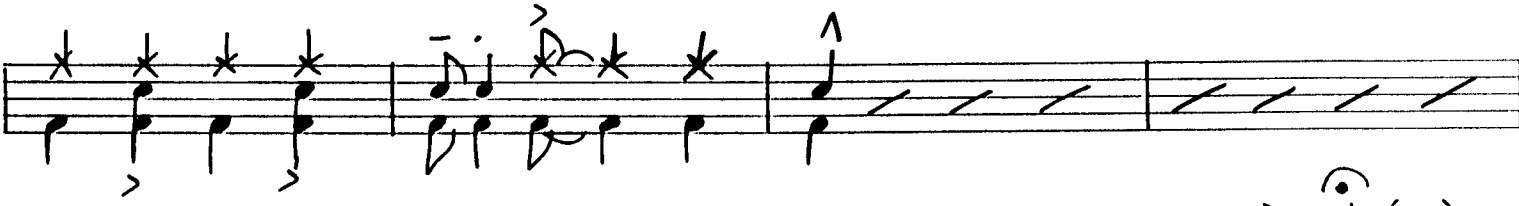
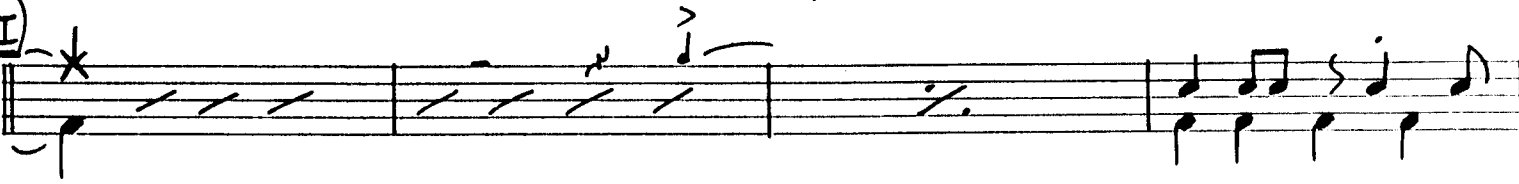
(H)



p



(I)





# LULU'S BACK IN TOWN

## GUITAR

By AL DUBIN and HARRY WARREN  
Arranged by DAVE WOLPE

(MODERATE SWING)

Ab<sup>6</sup> A<sup>o</sup> Eb G<sup>+</sup>7 C<sup>7</sup> F<sup>9</sup> F<sub>m</sub><sup>7</sup> Bb<sup>7</sup>(b<sup>9</sup>) Eb<sup>6</sup> Cb<sup>9</sup> Bb<sup>13</sup> n.c.

(A) Eb F<sup>7</sup> Bb<sup>7</sup> Eb Eb F<sup>7</sup> Bb<sup>7</sup> Eb<sup>9</sup> Ab A<sup>o</sup>

Eb<sup>9</sup> MA Eb<sup>6</sup> C<sup>9</sup> 1. F<sup>9</sup> F<sup>7</sup> F<sub>m</sub><sup>7</sup>(<sup>no</sup>5) Bb<sup>7</sup> 2. F<sup>9</sup> F<sub>m</sub><sup>7</sup> Bb<sup>7</sup>(b<sup>9</sup>) Eb Eb<sup>9</sup>

(B) Ab<sup>6</sup> A<sup>o</sup> Eb Eb<sup>7</sup> Ab<sup>6</sup> A<sup>o</sup> Eb Eb<sup>7</sup>

Ab<sup>6</sup> A<sup>o</sup> Eb Db<sup>7</sup> C<sup>7</sup> Bb<sup>9</sup>(b5) F<sup>9</sup> Eb<sup>6</sup>(9)

(C) Eb<sup>6</sup>(9) F<sup>7</sup> Bb<sup>7</sup> Eb Eb<sup>6</sup>(9) F<sup>7</sup> Bb<sup>7</sup> Eb<sup>9</sup>

Ab A<sup>o</sup> Eb<sup>9</sup> MA Eb<sup>6</sup> C<sup>9</sup> F<sup>9</sup>

Bb<sup>13</sup> E7(#<sup>9</sup>) Eb<sup>6</sup>(9) 2

GUITAR

"LULU"

① Eb F7 Bb7 Eb Eb F7 Bb7 Eb7 Ab A°

② Eb/Bb C7(#9) (1. F7) Fm7 Bb7 (2. F9 Bb13 Eb A13

③ Ab6 A° Eb Eb7(#9) Ab6 A° Eb Eb7(#9) A7(b5)

④ Ab6 A° Eb C+7 F9 Cb9 Bb9

⑤ Eb F7 Bb7 Eb Eb F7(b9) Bb7 Eb7

⑥ Ab A° Eb/Bb C7 F7 Fm7 Bb7 Eb

⑦ A9

1. Ab6 A° Eb C+7(b9) F9 Cb9 Bb9

2. Ab6 A° Eb B9 C9 F9 F9 Fm7 Bb(b9) Eb Eb13

GUITAR

- 3 -

"LULU"

(H)

Ab<sup>6</sup> A<sup>°</sup> Eb Eb<sup>7</sup> Ab<sup>6</sup> A<sup>°</sup> Eb Eb<sup>7</sup>

*p*

Ab<sup>6</sup> A<sup>°</sup> Eb C<sup>9</sup> Gb<sup>9</sup> F<sup>9</sup> Eb<sup>6(9)</sup>

*f*

(I)

Eb<sup>6(9)</sup> F<sup>7</sup> Bb<sup>7</sup> Eb Eb<sup>6(9)</sup> F<sup>7</sup> Bb<sup>7</sup> Eb<sup>9</sup>

Ab A<sup>°</sup> Eb<sup>9</sup>MA Eb<sup>6</sup> C<sup>9</sup> F<sup>9</sup> F<sup>m7</sup> Bb<sup>9</sup> Eb<sup>9</sup>MA Bb<sup>°</sup> Eb<sup>6</sup>

Ab<sup>m7</sup> Db<sup>9</sup> Gb<sup>9</sup>MA Db<sup>°</sup> Gb<sup>6</sup> Gb<sup>6(9)</sup> Eb<sup>9</sup>MA

# LULU'S BACK IN TOWN

By AL DUBIN and HARRY WARREN  
Arranged by DAVE WOLPE

PIANO

(MODERATE SWING)

Musical notation for the first system, including treble and bass staves with chords and dynamics. Chords:  $A^b$ ,  $A^\circ$ ,  $E^b$ ,  $G^+7$ ,  $C^7$ ,  $F^9$ ,  $F_m^7$ ,  $B^b7(b^9)$ ,  $E^b6$ . Dynamics:  $f$ ,  $A^b6(9)$ ,  $C^b9$ ,  $B^b13$ , N.C.

Musical notation for the second system, including treble and bass staves with chords and dynamics. Chords:  $E^b$ ,  $F^7$ ,  $B^b7$ ,  $E^b$ ,  $E^b$ ,  $F^7$ ,  $B^b7$ ,  $E^b9$ ,  $A^b$ ,  $A^\circ$ . Dynamics:  $mf$ .

Musical notation for the third system, including treble and bass staves with chords and dynamics. Chords:  $E^b9$ ,  $A^b6$ ,  $E^b6$ ,  $C^9$ , 1.  $F^9$ ,  $F^7$ ,  $F_m^7(N^o)$ ,  $B^b7$ , 2.  $F^9$ ,  $F_m^7$ ,  $B^b7(b^9)$ ,  $E^b$ ,  $E^b9$ . Dynamics:  $f$ .

Musical notation for the fourth system, including treble and bass staves with chords and dynamics. Chords:  $A^b6$ ,  $A^\circ$ ,  $E^b/B^b$ ,  $E^b7$ ,  $A^b6$ ,  $A^\circ$ ,  $E^b/B^b$ ,  $E^b7$ ,  $A^b6$ ,  $A^\circ$ .

PIANO

- 2 -

"LULU"

Handwritten musical notation for the first system. The treble clef staff contains notes and rests with chords  $E_b/B_b D_b^7 C^7$ ,  $G_b^9(b5)$ ,  $F^9$ ,  $E_b^6(9)$ ,  $F^7$ ,  $B_b^7$ ,  $E_b$ , and  $E_b^6(9)$ . The bass clef staff contains notes and rests with chords  $E_b^6(9)$ ,  $F^7$ ,  $B_b^7$ ,  $E_b^9$ ,  $A_b$ ,  $A^\circ$ ,  $E_b^9$ ,  $M A E_b^6$ , and  $C^9$ .

Handwritten musical notation for the second system. The treble clef staff contains notes and rests with chords  $E_b^6(9)$ ,  $F^7$ ,  $B_b^7$ ,  $E_b^9$ ,  $A_b$ ,  $A^\circ$ ,  $E_b^9$ ,  $M A E_b^6$ , and  $C^9$ . The bass clef staff contains notes and rests with chords  $E_b^6(9)$ ,  $F^7$ ,  $B_b^7$ ,  $E_b^9$ ,  $A_b$ ,  $A^\circ$ ,  $E_b^9$ ,  $M A E_b^6$ , and  $C^9$ .

Handwritten musical notation for the third system. The treble clef staff contains notes and rests with chords  $F^9$ ,  $B_b^13$ ,  $E^7(\#9)$ , and  $E_b^6(9)$ . The bass clef staff contains notes and rests with chords  $F^9$ ,  $B_b^13$ ,  $E^7(\#9)$ , and  $E_b^6(9)$ . A double bar line with a '2' is present at the end of the system.

Handwritten musical notation for the fourth system. The treble clef staff contains notes and rests with chords  $E_b$ ,  $F^7$ ,  $B_b^7$ ,  $E_b$ ,  $E_b$ ,  $F^7$ ,  $B_b^7$ ,  $E_b^7$ ,  $A_b$ , and  $A^\circ$ . The bass clef staff contains notes and rests with chords  $E_b$ ,  $F^7$ ,  $B_b^7$ ,  $E_b$ ,  $E_b$ ,  $F^7$ ,  $B_b^7$ ,  $E_b^7$ ,  $A_b$ , and  $A^\circ$ .

Handwritten musical notation for the fifth system. The treble clef staff contains notes and rests with chords  $E_b/B_b$ ,  $C^7(\#9)$ ,  $F^7$ ,  $F_m^7$ ,  $B_b^7$ ,  $F^9$ ,  $B_b^13$ ,  $E_b$ , and  $A^13$ . The bass clef staff contains notes and rests with chords  $E_b/B_b$ ,  $C^7(\#9)$ ,  $F^7$ ,  $F_m^7$ ,  $B_b^7$ ,  $F^9$ ,  $B_b^13$ ,  $E_b$ , and  $A^13$ .

PIANO

-3-

"LULU"

(E)  $A\flat^6$   $A^\circ$   $E\flat/B\flat$   $E\flat^7(\#9)$   $A\flat^6$   $A^\circ$   $E\flat/B\flat$   $E\flat^7(\#9)$   $A\flat^6$   $A^\circ$

$E\flat/B\flat$   $C^+7$   $F^9$   $C\flat^9$   $B\flat^9$  (F)  $E\flat$   $F^7$   $B\flat^7$   $E\flat$   $E\flat$   $F^7(\flat^9)$

$B\flat^7$   $E\flat^7$   $A\flat$   $A^\circ$   $E\flat/B\flat$   $C^7$   $F^7$   $F^7$   $B\flat^7$   $E\flat$

(G)  $A^9$

1.  $A\flat$   $A^\circ$   $E\flat/B\flat$   $C^+7(\flat^9)$   $F^9$   $C\flat^9$   $B\flat^9$

PIANO

-A-

"LULU"

2.  $A^b$   $A^o$   $E^b/B^b$   $B^9$   $C^9$   $F^9$   $F^9$   $F^m7$   $B^b(b^9)$   $E^b$  (SOLO)  $F$   $F$

(H)  $F$   $F$   $F$   $F$   $E^b7$   $A^b6$   $A^o$   $E^b/B^b$   $E^b7$   $A^b6$   $A^o$

(AD LIB.)

$E^b/B^b$   $C^9$   $E^b6(9)$   $F7$   $B^b7$   $E^b$   $E^b6(9)$

$E^b6(9)$   $F7$   $B^b7$   $E^b9$   $A^b$   $A^o$   $E^bMAE^bC^9$   $F^9$   $F^m7$   $B^b9$

$E^bMA^bB^oE^b6$   $A^b_m7$   $D^b9$   $G^bMA^bD^oG^b6$   $b^b$   $E^bMA^o$

$G^b6(9)$